

Volume 11, Issue 14, 509-512.

<u>Review Article</u>

ISSN 2277-7105

A CRITICAL APPRAISAL OF OJUS IN VISHA PATHOLOGY AND TREATMENT

Aswani Mohan V. M.*¹ and P. A. Aboobaker²

¹Final Year PG Scholar, Department of Agad Tantra, VPSV Ayurveda College, Kottakkal. ²Assisstant Professor, Department of Agad Tantra, VPSV Ayurveda College, Kottakkal.

Article Received on 02 Sept. 2022,

Revised on 23 Sept. 2022, Accepted on 13 October 2022 DOI: 10.20959/wjpr202214-25954

*Corresponding Author Aswani Mohan V. M. Final Year PG Scholar, Department of Agad Tantra, VPSV Ayurveda College, Kottakkal.

ABSTRACT

Agada tantra deals with toxicological aspects of Ayurveda and their treatment. The term visha means something that produces vishaada. Ayurveda describes visha dravyas are of herbal, mineral, and animal in origin. Ten gunas of Visha are opposite to that of ojus. Hence, visha dravya produces its effect by its action on ojus. Visha may cause marana immediately, so only rasayana chikitsa is an option to bring back the patient to normal. Among ashtanga, rasayana is explained only after agada tantra because rasayana chikitsa is essential for fulfilment of visha chikitsa. Most of the agadas also have rasayana property like dooshivishari agada, murvadi agada etc.

KEYWORDS: Agada tantra, ojus, visha chikitsa, agada, rasayana chikitsa.

INTRODUCTION

Agada tantra deals with the toxicological approach in ayurveda. Visha is the substance that causes vishaada to the world.^[1] Vishaada is one of the manasika vikara which means visha affects both sareera and manas. Tiksna, ushna, ruksha, visada, vyayayi, asu, laghu, vikasi, sookshma, avyaktha rasa, anirdesh rasa are the 10 gunas of visha.^[2] These 10 gunas are just opposite to that of ojus. Hence, visha dravya produces its effect by its action on ojus. Ojus is the essence of saptha dathus. As per sarangadara, ojus is the upadathu. According to Sushruta, ojovisramsa, ojovyapat, and ojokshaya are the three vikritis of ojus.

Sandhi vislesa (looseness of joint), gatra sada (weakness of the body), dosa cyavanam (aggravated dosas move away from their normal seats), kriyasannirodha (kriyanam kayavak manasadinam sanniirodha) (hindrance to all movements of body, mind) are the lakshanas of

ojoisramsa. Stabdhagurugatrata, Vata sopha, Varnabheda, Glani, Tantra, and Nidra are the lakshanas of ojovyapath. Murcha, Mamsakshaya, Moha, Pralapa, and Maranam are the ojokshaya lakshanas.^[3]

MADYA VISHA

Laghu, ushna, tikshna, sukshma, amla, vyavayi, asu, ruksha, vikasi, visada are the gunas of Madya.^[4] These gunas are opposite to the ojo guna. Tiksnadi gunas of madya directly affect ojus after reaching hridaya (ojo sthana) and cause samksobha by vitiating the 10 gunas of ojus. Based on the affliction of ojus, there are 3 stages explained in madatyaya. During the 2nd stage, ojus is mildly afflicted and produces symptoms like muhur smriti muhur moha, and yuktaayuktha pralapa. In the 3rd stage, ojus are entirely afflicted to produce symptoms like mada moha avruta mana, marana, etc. these lakshanas are ojokshaya lakshanas.^[5]

DUSHI VISHA

Visha which on exposure to the pragvata, ajeerna, seetabra, divaswapna, and ahitasana; gets vitiated and further vitiates the dathus is called a dushi visha. Murcha, moha, and dhathu kshaya sukra kshaya are the dushi visha lakshana that indicates ojo kshaya. Exposure to the nidana like pragvata, ajeerna, divaswapna, ahitasana, etc vitiates ushna, teekshna, sookshma, vikasi guna of visha and produces symptoms like a mandala, kota, etc and further affects the dathus and ojus causes the death of the patient.^[6]

While coming to the treatment of dushi visha, swedana, sodhana, and rasayana therapy are mentioned. After proper sareera sodhana, rasayana therapy is given in dushi visha which is essential for the vitiated ojus. Dushi vishari agada is one among agada having rasayana property and it is administered only after proper sareera sodhana.^[7]

GARA VISHA

Gara visha is a samyogaja visha of poisonous and non-poisonous substances. They are slowly metabolized in the body, show their effects after some time, and hence do not kill the person instantly. Gara visha produces both sareerika and manasika lakshanas which indicates ojokshaya and ojovyapat like dinavak, durbala vivarna, etc.^[8]

Hritsodhana with tamra choorna and madhu is the main treatment of garavisha. Because hridaya is the sthana of ojus. After hridaya sodhana the patient should be given one shana matra of swarna bhasma.^[8]

STHAVARA VISHA^[9]

According to Charaka, visha is classified as sthavara and jangama. Sthavara visha have 8 visha vegas. In the 5th vega, Ojo vyapat lakshana is seen (vaivarnya), and in the 6th to 8th vega ojo kshaya lakshanas are seen.

VIRUDHA AHARA

As per the Acharya Charaka, murcha and mrityu have been mentioned in virudha lakshana which is the ojokshaya lakshana. In treatment, after proper sareera sodhana, tamra bhasma with madhu should be given for hrid sudhi. This indicates the importance of protecting the ojus in visha chikitsa as it resides in hridaya.^[10]

CONCEPT OF HRIDAYAVARANA

Hridayavarana is the procedure that protects the hridaya from the adverse effect of visha.^[11] Visha dearranges the tridoshas (kapha, pitha, vata) and their asayas and then reaches the heart. From there it spreads all over the body causing the death of the patient. So Acharya Charaka mentioned that hridayavarana has to be done initially.^[12] Ghrita is the ideal drug for the hridayavarana and also includes other dravyas like payas, gomaya rasa, madhu, ajeya ghritha, amrita ghrita, etc.^[13] It is the specific treatment for protecting the ojus which is situated in hridaya.

CONCLUSION

While analyzing the different vishas like Madhya, sthavara, jangama, dushi visha, gara, vrirudhahara, etc, ojo kshaya lakshanas are clearly seen. So basic treatment in visha has been rasyana after proper sareera sodhana. Most of the agada (antitoxic formulations) in visha chikitsa have rasayana properties like dushivishari lehya.

REFERENCES

- Susruta Samhita Sutra Sthana 38/37, Published by Chaukhambha Surbharti Prakashana, Varanasi, Ed.-5th., 1998.
- Agnivesha. Charaka samhita of Acharya Charaka, Dridhabala krit, edited by Vaidya Yadavji Trikamji Aacharya. Sutrasthana. Ch.23, Ver. 24. Reprint edition, Varanasi: Chaukhamba Orientalia; 2015. p.572. Acharya YT, editor, Sushruta Samhita of Sushruta, Sutra Sthana, Ch. 15, Ver. 24, 9th ed., Varanasi, Chaukhamba Orientalia, 2007; 72.
- 3. K.R Sreekantha Murthy. Vagbhata's Ashtanga Hrdayam. Reprint ed. Varanasi: Chaukhambha Krishnadas Academy; 2012.Volume 2, Nidanasthanam. Chapter 6/1.p.57.

511

- Astangahrdayam by Vagbhata, edited with 'Vidyotini'Hindi Commentary By Kaviraj Atrideva Gupta, Vidyalankara, By Vd. Yadunandana Upadhyaya, Choukumbha prakashan Nidana Sthan 6/1.
- 5. Shastri A., editor, Sushruta Samhita, Kalpsthana, 2/29,Varanasi,Choukhamba Sanskrit Sasnthana, Reprint, 2007; 424.
- 6. Murthy K.S., editor, Astanga Sangraha, Utt arsthana 40/148, vol.3, 2ndedition, Choukha mba Orientalia, 2000; 370.
- 7. Kaviraj Atridev Gupta, editor Ashtang Sangraham, Uttarsthan, 40/85, Choukhamba Sanskrit Pratishthan, Reprint, 2011; 348.
- Shastri Ambikadutta, editor, Sushruta Samhita, Varanasi; Chaukhambha Sanskrit Sansthana, Kalpasthana- 2/40-43, reprint 2014; 35.
- Charaka. Charaka Samhita (Charak Chandrika Hindi commentary). Brahmanand Tripathi, Ganga Sahay Pandey, editors. 1st ed. Varanasi: Chaukhamba Surbharti Prakashan; 2007. Sutra Sthana, 26/102. p.498.
- Acharya YT Acharya YT, editor, Ayurveda Dipika commentary of Chakrapanidatta on Charaka Samhita of Agnivesha, chikitsasthana Varanasi: Chowkhambha Sanskrit Series, 2013; 23(28): 573-738.
- Acharya YT Acharya YT, editor, Ayurveda Dipika commentary of Chakrapanidatta on Charaka Samhita of Agnivesha, chikitsasthana Varanasi: Chowkhambha Sanskrit Series, 2013; 23(28): 571-738.
- 12. Acharya YT, editor, NibandhaSangraha commentary by Sri Dalhanacharya and Nyaya Chandrikapanjika Commentary by Sri Gayadasacharya on Sushrutha Samhita of Sushrutha, kalpasthana Varanasi: Chaukhambha Sanskrit Sansthan, 2017; 5(17): 565-824.

512