

Volume 11, Issue 5, 1080-1110.

<u>Review Article</u>

ISSN 2277-7105

A CRITICAL ANALYSIS OF FLOWER AS PER ANCIENT LITERATURE IN CONTEXT OF AYURVEDA

¹*Dr. Anurag Mishra and ²Dr. Kavita Tiwari

¹*Assistant Professor, Department of Agadatantra evum Vidhi Vaidyaka, Rohilkhand Ayurvedic Medical College & Hospital, Bareilly, Uttar Pradesh, India.

²Assistant Professor, Department of Dravyguna, Rohilkhand Ayurvedic Medical College & Hospital, Bareilly, Uttar Pradesh, India.

Article Received on 15 March 2022,

Revised on 03 April 2022, Accepted on 24 April 2022 DOI: 10.20959/wjpr20225- 23991

*Corresponding Author Dr. Anurag Mishra Assistant Professor, Department of Agadatantra evum Vidhi Vaidyaka, Rohilkhand Ayurvedic Medical College & Hospital, Bareilly, Uttar Pradesh, India.

ABSTRACT

Flower is the symbol of love and consciousness. In the yogic science each our bodily Chakra (Plexus) resembles the symbol of floret. Since Vedic period the flowers were used in the form of *Pushpabhisheka*, The flowers too have spiritual aspects. For example *Lord Bramha*, *Goddess Laxmi* is sitting on *PadmaPushpa*. *Lord Shiva* likes the *Dhattura*. *Dronapushpi Pushpa* for *Abhisheka*. *Lord Vishnu* likes *Tulasi*. *Lord Ganesha* likes *Japa*, likewise flowers are being used since Vedic period not only for ritual but also for therapeutic purpose. *Ayurveda* considered to be the science of life along with spiritual aspects.In day today life flowers has been used extensively .As,flowers contains active molecules called phyto-chemicals and have potential biological activities when administered in the body, which help to eradicate the diseases and to attain health. In ayurvedic scriptures like

Charak Samhita, Susruta Samhita, Bhavaprakash Nighantu, etc., have mentioned separate chapters as "*Puhspa Varga*" mentioning about the therapeutic properties of plants. These medicinal flowers are marketed by pharmaceutical companies for making perfumes, colouring agents, and for medicinal purpose. The essential oils are prepared from the dried flowers as the essential oils are more potent. The medicinal flowers possess anti viral, anti-inflammatory, antipyretic, analgesic, mood stabilizing agents. In this article an attempt is made to explore the various types of medicinal flowers, their therapeutic actions which were dealt in *Ayurvedic* classical texts.

KEYWORDS: Vedic Period, Ayurveda, Pushpa, Charaka Samhita, Sushruta Samhita, Bhavaprakasha Nighantu, etc.

INTRODUCTION

Flowers are beautiful creation and they just have that magic in them to make a person feel good. But they are not only used for their aesthetic sense but also for nutritive and medicinal properties also. Many times, parts used for medicinal purposes are roots, fruits, stem bark, seeds and then flowers in the decreasing order. The search in the Ayurvedic formulary of India reveals 1477 incidences for roots, 399 of fruit, 481 of stem bark, 373 of seed and 42 instances of flowers. Many of the plants with flowers as medicinally useful part, have still remained underexploited due to lack of awareness of their potential use. Hence the present paper mainly focuses on importance of medicinal flowers in curing disease. In India more than 43 % of the total flowering plants are reported to be medicinal importance. Extensive information about flowers is available in the Ayurvedic literature like Vruksharyurveda.

Flowers are directly eaten as petals or in the form of decoction, juice, syrup, arka, powder etc. Poplar flower includes spices like cloves, saffron etc. Dhataki (*Woodfordia fruticosa* Kurz.) flower mentioned in Ayurveda is used as a fermenting agent in the preparation of Asava Arishta. Bee processed flower nectar also known as honey is often named based on the flowers. The medicinally useful part may be entire or petals as in Shatapatra (*Rosa centifolia* Linn.) or infloroscence as in Kumbhi (*Careya arborea* Roxb.) or Stigmas as in Saffron (*Crocus sativus* Linn.) etc. Flower is the reproductive structure of the plant, which contains the active molecules called phyto-chemicals. These phyto-chemicals have potential biological activities when administered in the body and also help to eradicate the diseases and to attain health. Flower is the symbol of love, beauty and consciousness. It is most attractive part of the plant and also liked by animal beings. Since *Vedic* period flowers were using for various health ailments, various rituals and also for cosmetic purposes.

Acharya Charaka in *Charaka Samhita* explains the group of drugs which mainly contain flowers and which are used for eliminating the abnormal colours of the urine, stool, retaining stools i.e anti-diarrhoeal, flowers eliminating *Daha* (Burning sensation).

Acharya Sushruta in Sushruta Samhita also mentioned some group of drugs. In these groups the flowers are being used for various diseases. Viz; *Utpaladi Gana* –This group is similar to the group of *Mutravirajaniya Gana* of *Charaka Samhita*.

The *Bhavaprakasha Nighantu* is one of the *Laghutrayi*. The book is divided into three sections Viz; *Purvakhanda, Madhyama Khanda, Uttara Khanda*. The text includes total 24 Vargas. 25th one is miscellaneous section. In this the Medicinal flowers section is fourth one. This section contains; 39 medicinal flowers. Viz; Kamala (Lotus), Padmini, Samvartika, Karnika, Keshara, Mrinala, Sthala Kamalini, Kumuda, Kumudini, Varivarni, Shaivala, Shatapatri (Rose), Vasanti (Ixora paviflora), Varshiki or Bela, Malati (Chameli), Yuthika, Champaka, Bakula, Brihadkumuda, Kadamba, Kubjaka, Mallika (Jasminum savebac), Madhavi (Clustured hiptage), Ketaki (Pandanus osoratissimus), Karnikara, Ashoka, Banapushpa, Saireyaka, Kunda, Muchakunda, Tilaka, Bandhujiva, Japa Pushpa, Sindhuri, Agastya, Tulasi, Marubaka (Ocimum gratissimum), Damanaka, Barbari.

DISCUSSION

- In Charaka Samhita^[1] the therapeutic uses of flowers are described in the following groups.
- Mutravirajaniya Gana- The drugs which eliminates the abnormal colour of the urine. This group contains flowers such as Padma, Utpala, Nalina, Kumuda, Saugandhika, Pundarika, Shatapatra, Madhuka, Priyangu, and Dhataki.
- Purishasangrahaniya Gana- The drugs which retains the stool called as anti diarrhoeal.
 This group contains Dhataki Pushpa and Stamens of the Kamala.
- *Purishavirajaniya Gana* The drugs which eliminates the abnormal colour of the stool. The flowers in this group are *Madhuka* and *Utpala*.
- Dahaprashamana Gana- The drugs which pacifies the heat and burning sensation. The flowers are Madhuka and Neelotpala
- 4 In *Sushruta Samhita*^[2] the flowers are included in these groups. viz
- Utpaladi Gana- The drugs are similar to the Mutravirajananiya of Charaka Samhita. This group subsides Daha (Burning senation), Rakta-Pitta diseases, Thrishna (Thirst), Visha (Poison effects), Hrit (Heart diseases), Chardi (Vomiting), Murcha (Fainting).
- Anjanadi Gana- The flowers of this group are Nagapushpa, Priyangu, Neelotpala, stamens of Kamala.
- Priyangwadi Gana- Tis group includes Dhataki, Punnaga, Nagapushpa, stamens of Kamala
- * Ambasthadi Gana- This group contains Dhataki and stamens of Kamala.
- The Priyangwadi and the Ambasthadi Ganas are alleviates Atisara (diarrhoea), Sandhanakara (Heals the fractures.).

- Sarivadi Gana- It includes Madhuka flowers. This particular group alleviates Thrishna (Thirst), Rakta-Pitta (Heamorrhage), Pittaja Jwara (Fever due to Pitta Dosha) associated with Daha (Burning sensation).
- Eladi Gana- This group includes Keshara and stamens of Punnaga. This group alleviates Vata-Kapha Dosha, Visha (Poison effects), Kantiprada (Improves complexion), Kusthagna (Skin diseases), Kandu (Itching sensation), Sheetapitta (Urticaria).
- Pittasamshamana Gana^[3] This group includes Padma, Utpala, Nalina, Kumuda, Saugandhika, Pundarika, Shatapatra, Madhuka, Priyangu and Dhataki.

Therapeutic uses of Pushpa (Flowers)

- AGASTYA PUSHPA (Sesbenia grandiflora Pers)^[4-6] The Agastya Pushpa is Tuvara (Astringent), Tikta (Bitter), Sheeta (Cold) in potency, Pitta-Kapha-Asr Shantikrit (Subsides Pitta, Kapha and Rakta Doshas).
- AGNIMANTHA PUSHPA (Premna mucranata Roxb)^{[7],[8],[9]} The Angimantha Pushpa is Hridya (Good for heart), Sara (Laxative), Tridosha shaman (Subsides all the three Doshas), Alleviates Adhmana (Flatulence), Chardi (Vomiting), Shotha (Edema), Chakshuroga (Eye diseases), Vishapaha (Poisonous effects).
- MADHAVI PUSHPA (Hiptage benghalensis Kurz)^[10,11] The Madhavi Pushpa is Kashaya (Astringent) in taste, Hima (Cold) in potency, Subsides Pitta, Daha (Burning sensation), Jwara (Fever), Unmada (Euphoria), Hikka (Hiccough), Chardi (Vomiting), Shrama (Lethargy).
- AMLIKA PUSHPA (Tamarindus indica Linn)^[12] The Amlika Pushpa is Swadu (Sweet) in taste, Kashaya (Astringent), Amla (Sour), Ruchiprada (Promotes taste), Mehagna (Cures urinary diseases including diabetes), Agnijanana (Appetizer), Laghu (Light), subsides Vata and Kapha Doshas.
- ARKA PUSHPA (Calotropis procera(Ait) R.Br)^{[13],[14]} Arka Pushpa is Madhura (Sweet), Tikta (Bitter) in taste, Subsides Kustha (Skin diseases), Krimi (Worms), Kapha, Akhorvisha (Rat-Poisoning), Raktapitta (Haemorrhage), Shopha (Edema), Gulma (Visceral organ diseases).
- ALARKA PUSHPA (Calotropis gigantean (Linn), R.Br.exAit)^[15] The Alarka Pushpa is Laghu (Light), Vrishya (Aphrodisiac), Deepana (Appetizer), Pachana (Digestive), Alleviates Arochaka (Loss of appetite), Praseka (Exess salivation), Arsha (Haemorrhoids), Kasa (Cough), Shwasa (Dyspnoea).

- ASHOKA PUSHPA (Saraca asoca roxb. De Wilde)^[16] The Ashoka Pushpa is Kashaya (Astringent), Hima (Cold) in potency, Tikta (Bitter), Grahi (Absorbent), Varnya (Improves complexion), It subsides Trisha (Thirst), Daha (Burning sensation), Raktapitta (Haemorrhage).
- ASANA PUSHPA (Pterocarpus marsupium Roxb)^[17, 18] The Asana Pushpa is Tikta (Bitter) in taste, Madhura Vipaka (Sweet) in post digestive effect, Kapha-Pittahara (Subsides Kapha and Pitta Doshas).
- AMRA PUSHPA (Mangifera indica Linn)^[19] The Amra Pushpa is Kashaya (Astringent), Grahi (Absorbent), Rochana (Promotes taste), Kapha-Pittahara (Subsides Kapha and Pitta Dosha). It is used in Prameha (Urinary diseases including diabetes), Atisara (Diarrhea), Asrag (Blood diseases).
- ARAGWADHA PUSHPA (Cassia fistula Linn)^[20,21] The Aragwadha Pushpa is Kashaya (Astringent), Hima (Cold in potency), Swadu (Tasty), Sangrahi (Absorbent), Tikta (Bitter) in taste, Manojnya (Charming/ Beautiful).
- AVARTAKI PUSHPA (Cassia auriculata Linn)^[22] -The Avartaki Pushpa is Kashaya (Astringent), Tikta (Bitter) in taste, possess yellow colour flower, Alleviates Prameha (Urinary diseases including diabetes), Krimi (Worms), Kustha (Skin diseases).
- INGUDI PUSHPA (Balanites aegyptiaca (Linn) Delile)^[23] -The Ingudi Pushpa is Ushna (Hot in potency), Snigdha (Demulcent), Swadu (Sweet), Tikta (Bitter) in taste, Subsides Vataja diseases, Krimi (Worms), Shleshma (Kapha Doshas), Vrina Ropana (Heals the wounds and ulcers).

✤ UTPALA

- *Kumuda* (*Nymphaea nouchali* Burm.f)^[24] *Kumuda* is *Swadu* (Sweet), *Tikta* (Bitter) in taste, *Sheetala* (Cold in potency), *Swadu Paka* (Sweet in post digestive effect). Subsides *Kapha* and *Pitta* diseases, *Rakta Dosha* (Blood diseases), *Daha* (Burning sensation), *and Shrama* (Exertion).
- Neelotpala (Nymphaea stellata Willd)^[25-27] Neelotpala Pushpa is Swadu (Sweet), Tikta (Bitter) in taste, Madhura Viapaka (Sweet in post digestive effect), Surabhi (Aromatic), Sheeta (Cold in potency), Vishada (Non-slimy), Hridya (Cardio tonic), alleviates Raktapitta (Haemorrhage), Daha (Burning sensation).
- ERANDA PUSHPA (Ricinus communis Linn)^[28] The Eranda Pushpa is Ushna (Hot in potency), Vatagna (Subsides Vata), Katu (Pungent), Tikta (Bitter in taste). Alleviates

Vata and Kapha Doshas, Mutragada (Urinary diseases). Aggravates Rakta and Pitta Dosha.

- KADAMBA PUSHPA (Anthocephalus indicus Miq)^[29]- The Kadamba Pushpa is Swadu (Sweet), Kashaya (Astringent), Lavana (Salty) in taste, Guru (Heavy), Sara (Laxative), Ruksha (Dry), Visthambhakrit (Produces flatulence), Kapha-Vatakara (Aggravates Kapha and Vata Dosha), Stanyaprada (Galactogogue).
- KADALI PUSHPA (Musa paradisiacal Linn)^[30]- The Kadali Pushpa is Swadu (Sweet), Tikta (Bitter), Kashaya (Heavy), Guru (Heavy), Sheeta (Cold in potency), Kapha-Pittahara (Subsides Kapha and Pitta Doshas). Alleviates Rakatapitta (Haemorrhage), Kshaya (Emaciation).
- KAPITTHA PUSHPA (Feronia limonia (Linn) Swingle)^[31] The Kapittha Pushpa is Kashaya (Astringent), Tikta (Bitter), Sheeta (Cold in potency), Visha Nashana (Subsides poisonous effects). It is significantly used in Rat Poison.
- KAMALA PUSHPA (Nelumbo nucifera Gaertn)^[32, 33] The Kamala Pushpa is Madhura (Sweet), Tikta (Bitter), Kashaya (Astringent) in taste, Sheeta (Cold in potency). Alleviates Raktapitta (Haemorrhage), Daha (Burning sensation), Thrishna (Thirst). The flower stalk of Kamala is Madhura (Sweet) in taste, Sheeta (Col in potency), Ruksha (Dry), Durjara (Difficult to digest). It alleviates Pitta Dosha, Daha (Burning sensation, Asr (Blood diseases), Stanyaprada (Promotes lactation). It increases Vata and Kapha Doshas. The Stamens and pollens of Kamala are Kashaya (Astringent), Swadu (Sweet in taste), Ruksha (Dry), Sheeta (Cold in potency). It subsides Kapha, Pitta Doshas, Thrishna (Thirst), Daha (Burning sensation), Raktapitta (Haemorrhage), Raktarsha (Bleeding piles), Visha (Poisonous effects), Shotha (Edema).
- KARIRA PUSHPA (Capparis deciduas Edgew)^[34] -The Karira Pushpa is Kashaya (Astringent), Bhedi (Purgative). It aggravates Vata and subside Kapha and Pitta Dosha.
- KANCHANARA-KOVIDARA PUSHPA- KANCHANARA PUSHPA (Bauhinia variegate Linn), -KOVIDARA PUSHPA (Bauhinia purpurea Linn)^{[35],[36]} - The Kanchanara and Kovidara Pushpa is Kashaya (Astringent), Swadu (Sweet) in taste, Madhura Vipaka (Sweet in post digestive effect), Guru(Heavy), Sheeta(Cold in potency), Rochani (Tasty), Ruksha (Dry). It alleviates Shwasa (Dyspnoea), Kasa (Cough), Kshaya (Emaciation), Raktapitta (Haemorrhage), Pradara (Dysmenorrhoea).
- KASAMARDA PUSHPA (Cassia occidentalis Linn)^[37] The Kasamarda Pushpa alleviates Shwasa (Dyspnoea), Kasa (Cough), Urdhwa Anila (Upward movement of the Vayu).

- KUMKUMA PUSHPA (Crocus sativus Linn)^[38] The Kumkuma is Katu (Pungent), Tikta (Bitter) in taste, Ushna (Hot in potency), Shleshma Samirajit (Subsides Kapha and Vata), Vrina (Wound), Drishthi (Eye diseases), Shiro Roga (Diseases of head), Visha (Poison effect), Kayakanti Krit (Improves complexion and lustre of the body).
- KUTAJA PUSHPA (Holarrhena antidysenterica (Linn) Wall)^[39, 40] The Kutaja Pushpa is Laghu (Light), Kashaya (Astringent), Tikta (Bitter) in taste, Sheeta (Cold in potency), Sangrahi (Absorbent). It subsides Pitta, Asr (Blood), Kapha Doshas. It cures Kustha (Skin diseases), Hridroga (Heart diseases), Atisara (Diarrhea), Jwara (Fever), Udavarta (Upward movement of the Vata), Udara (Abdominal diseases).
- KUNDAM PUSHPA (Jasminum multiflorum Andr)^[41] The Kunda Pushpa is Laghu (Light), Sheeta (Cold in potency). It subsides Kapha and Pitta Doshas, Shiroroga (Diseases of head), Visha (Poison effects).
- KUBJAKAM PUSHPA (Rosa moschata Herrm)^[42] The Kubjaka Pushpa is Surabhi (Aromatic), Swadu (Sweet), Kashaya (Astringent) in taste, Laghu (Light), Sheeta (Cold in potency). Subsides Kapha and Pitta Doshas, Varnya (Improves complexion), Dahaprashaana (Alleviates burning sensation).
- KUMARI PUSHPA (Aloe vera Tourn ex Linn)^[43] The Kumari Pushpa subsides Vata and Pitta Doshas, Krimi (Worms).
- KURANTAKA PUSHPA (Barleria prionitis Linn)^[44] -The Kurantaka Pushpa subsides Kapha and Pittaja diseases.
- KETAKI PUSHPA (Pandanus odoratissimus Roxb)^[45] -The Ketaki Pushpa is Katu (Pungent), Tikta (Bitter) in taste, Ushna (Hot in potency). It subsides Vata-Kapha, Visha (Poison effect), Kantijanan (Improves complexion), Daha and Durgandha Nashana (Alleviates burning sensation and foul smell).
- GAMBHARI PUSHPA (Gmelina arborea Linn)^[46] The Gambhari Pushpa is Madhura (Sweet), Tikta (Bitter), Kashaya (Astringent) in taste, Sheeta (Cold in potency), Sangrahi (Absorbent), Vatala (Aggravates Vata Dosha). It subsides Raktapitta (Haemorrhage).
- CHAMPAKA PUSHPA (Michelia champaka Linn)^[47,48] The Champaka Pushpa is Laghu (Light), Grahi (Absorbent), Tikta (Bitter), Kashaya (Astringent), Madhura (Sweet) in taste, Hima (Cold in potency). Subsides Kapha and Pitta Doshas, Visha (Poison effects), Kustha (Skin diseases), Vrina (Heals the wound).
- JATI PUSHPA (Jasminum officinale Linn)^[49] The Jati Pushpa is Tikta (Bitter), Ushna (Hot in potency), Kashaya (Astringent), Laghu (Light). It subsides Vata, Shiro Rogas

(Diseases of head), Mukha (Mouth), Danta (Teeth), Visha (Poison), Kustha (Skin diseases), Vrina (Wounds), Asr (Blood diseases).

- JEEVANTI PUSHPA (Leptadenia reticulate W & A)^[50] The Jeevanti Pushpa is Kashaya (Astringent), Madhura (Sweet) in taste, Laghu (Light), Pathya (Cleanses the channels), Ruchikara(Appetizer), Vrushya (Aphrodisiac), and subsides Kapha and Pitta Doshas.
- TILAKA PUSHPA (Wendlandia exerta DC)^[51] -The Tilaka Pushpa is Katu (Pungent), Ushna (Hot in potency), alleviates Kapha and Vata Doshas, Netra Roga (Eye diseases), Krimi (Worms).
- TULASI PUSHPA (Ocimum sanctum Linn)^[52] The Tulasi Pushpa is Katuka (Pungent), Tikta (Bitter), Ushna (Hot in potency), Dipana (Appetizer), Hridya (Cardio tonic), Pittakara (Aggravates Pitta Dosha). It alleviates Daha (Burning sensation), Kustha (Skin diseases), Krachra (Dysuria), Asr (Blood diseases), Parshwaruk (Pain in flanks), Kapha and Vata.
- DADIMA PUSHPA (Punica granatum Linn)^[53] The Dadima Pushpa is Grahi (Absorbent), Hima (Cold in potency), Bala Atisarajit (Cures diarrhoea in children), The juice of this flower instilled in case of cures nasal bleeding.
- DHATAKI PUSHPA (Woodfordia fruticosa Kurz)^[54,55] The Dhataki Pushpa is Kashaya (Astringent), Sheeta (Cold in potency), Madakrit (Causes drowsiness), Laghu (Light). Cures Trishna (Thirst), Krimi (Worms), Visha (Poison effects), Raktapitta (Haemorrhage), Atisara (Diarrhoea).
- NAGA PUSHPA (Mesua ferrea Linn)^[56]- The Naga Pushpa is Kashaya (Astringent), Tikta (Bitter), Alpa Ushna (Slightly hot in potency), Laghu (Light). Alleviates Kapha-Pitta Doshas, Visha (Poison effects), Rakta Rodhaka (Acts as haemostatic).
- NARIKELA PUSHPA (Cocos nucifera Linn)^[57] -It alleviates Raktatisara (Diarrhoea with blood), Raktapitta (Haemorrhage), Prameha (Urinary diseases including diabetes).
- NIMBA PUSHPA (Azadirachta indica A. Juss)^[58] -The Nimba Pushpa is Sheeta (Cold in potency), Sangrahi (Absorbent). It is Chakshushya (Good for eyes), Vatala (Aggravates Vata Dosha), Katu Paka (Pungent in post digestive effect), Visha (Poison effects), Sarva Arochaka Nashaka (Cures all types of anorexia).
- NIRGUNDI PUSHPA (Vitex negundo Linn)^[59] The Nirgundi Pushpa is Tikta (Bitter), Ushna (Hot in potency), Katu (Pungent). It alleviates Krimi (Worms), Pleeha (Enlargement of spleen), Aruchi (Anorexia), Kustha (Skin diseases), Kandu(Itching), Shopha(Edema).

- NEPALIKA PUSHPA (Jasminum species)^[60] The Nepalika Pushpa is Tikta (Bitter) in taste, Ushna (Hot in potency), subsides Vata Pitta Doshas, Ruja (Pain), Netra Rogas (Eyes diseases).
- PANASA PUSHPA (Artocarpus heterophyllus Lam)^[61] The Panasa Pushpa is Tikta (Bitter), Guru (Heavy), Vaktra Vishodhanam (Cleanses mouth).
- PALASHA PUSHPA (Butea monosperma (Lam) Kuntze)^[62] The Palasha Pushpa is Kashaya (Astringent), Tikta (Bitter), Madhura (Sweet) in taste, Sheeta (Cold in potency), Grahi (Absorbent), alleviates Kustha (Skin diseases), Daha (Burning sensation), Thrishna (Thirst).
- PATALA PUSHPA (Stereospermum suaveolens DC)^[63] -The Patala Pushpa is Kashaya (Astringent), Swadu (Sweet) in taste, Hima (Cold in potency), Hridya (Cardio tonic). It subsides Kapha, Rakta diseases, Atisara (Diarrhoea), Daha (Burning sensation). These flowers are used for flavouring the water.
- PARIBHADRA PUSHPA (Erythrina indica Linn)^[64] -The Paribhadra Pushpa is Kashaya (Astringent) in taste. It alleviates Pitta and Karna Rogas (Ear diseases).
- PRIYANGU PUSHPA (Callicarpa macrophylla Vahl)^[65] The Priyangu Pushpa is Tikta (Bitter), Sheeta (Cold in potency). It alleviates aggravated Rakta (Blood), Moha (Confusion), Daha (Burning sensation), Jwara (Fever), Vamana (Vomitting). It is one of the Shonita Sthapana (Haemostatic).
- BAKULA PUSHPA (Mimusops elengi Linn)^[66,67] -The Bakula Pushpa is Kashaya (Astringent), Swadu (Sweet), Surabhi (Aromtic), Sheeta (Cold in potency), Grahi (Absorbent), Ruchya (Palatable). It subsides Kapha, Pitta, Rakta diseases, Visha (Poison), and Krimi (Worms).
- SADARA PUSHPA (Zizyphus jujuba Lam)^[68] -The Badara Pushpa is Kustagna (Subsides Skin diseases), Kapha-Pittahara (Pacifies Kapha and Pitta Doshas).
- BANDHUKA PUSHPA (Pentapetes phoenicea Linn)^[69] The Bandhuka Pushpa is Laghu (Light), Snigdha (Demulcent), Kaphapaha (Increases Kapha and subsides Vata-Pitta Doshas), Grahi (Absorbent), Jwaragna (Cures fever), Bhuta Nashana (Alleviates external evil spirits).
- BIMBI PUSHPA (Coccinia indica W. & A.)^[70] The Bimbi Pushpa is Red in colour, Tikta (Bitter) in taste, cures Prameha (Urinary diseases including diabetes), Pitta Dosha, Kamala (Jaundice).

- BILVA PUSHPA (Aegle marmelos Corr)^[71] The Bilva Pushpa is Kashaya (Astringent), Tikta (Bitter) in taste, Sangrahi (Absorbent), Dipana (Appetizer). It subsides three Doshas (Vata-Pitta-Kapha), Atisara (Diarrhea), Trhisha (Thirst), Vami (Vomitting).
- MADHUKA PUSHPA (Madhuka indica J.F.Gmel)^[72]- The Madhuka Pushpa is Madhura (Sweet) in taste, Sheeta (Cold in potency), Balya (Tonic), Shukrakara (Increases semen), Vata-Pitta Nashana (Subsides Vata and Pitta Doshas).
- MALLIKA PUSHPA (Jasminum sambac Ait)^[73] The Mallika Pushpa is Laghu (Light), Vrushya (Aphrodisiac), Tikta (Bitter), Katu (Pungent) in taste, Kapha-Vatahara (Subsides Kapha and Vata Dosha), cures Mukha diseases, Aruchi (Anorexia), Visha (Poison), Vrina (Wounds).
- MATULUNGA PUSHPA (Citrus medica Linn)^[74] The Matulunga Puspa is Rochana (Tasty), Grahi (Absorbent), Sheetala (Cold in potency), Laghu (Light). It subsides Vata and Raktapitta (Haemorrhage).
- MUCHAKUNDA PUSHPA (Pterospermum acerifolium Willd)^[75] -The Muchakunda Pushpa is yellow in colour. It cures Shirashoola (Headache), Pittasr (Haemorrhage), Visha (Poison effect).
- MUSHKAKA PUSHPA (Schrebera swietenioides Roxb)^[76, 77]- The Mushkaka Pushpa is Kapha and Pitta Shamaka (Pacifies Kapha and Pitta Doshas), Kustha (Skin diseases).
- MOOLAKA PUSHPA (Raphanus sativus Linn)^[78] The Moolaka Pushpa is Kapha-Pitta Nashaka (Subsides Kapha and Pittaja diseases).
- YUTHIKA PUSHPA (Jasminum auriculatum Vahl)^[79, 80] The Yuthika Pushpa is Tikta (Bitter), Madhura (Sweet), Kashaya (Astringent) in taste, Katu Vipaka (Pungent in post digestive effect), Sheeta (Cold in potency), Hridya (Good for heart), Pittagna (Subsides Pitta Dosha), Kapha-Vatala (Aggravates Kapha and Vata Doshas). It cures Vrina (Wound), Mukha (Mouth), Danta (Teeth), Akshi (Eye), Shira (Head) diseases, Visha (Poison effect), Thrishna (Thirst), Kustha (Skin diseases).
- LAVANGA PUSHPA (Syzygium aromaticum (Linn) Merr and Per)^[81] The Lavanga Pushpa is Hridya (Cardio tonic), Sheetala (Cold in potency), pacifies Pitta Dosha, Chakshushya (Good for eye diseases), Vishahrit (Subsides Poison effects), Vrishya (Aphrodisisac), Mangalya (It is auspicious), Moordharogahrit (Cures diseases of head).
- LODHRA PUSHPA (Symplocos racemosa Roxb)^[82] -The Lodhra Pushpa is Kashaya (Astringent), Madhura (Sweet), Tikta (Bitter) in taste, Hima (Cold in potency), Katu Vipaka (Pungent at post digestive effect), Sangrahi (Absorbent), Kapha-Pittahara (Subsides Kapha and Pitta Doshas).

- VARUNA PUSHPA (Crataeva nurvala Buch-Ham)^[83]- The Varuna Pushpa is Kashaya (Astringent), Tikta (Bitter), Laghu (Light), Grahi (Absorbent). It alleviates Kapha-Pitta-Rakta Doshas and helps to digest the Ama (Immature or uncooked or immature food).
- VASA PUSHPA (Adhatoda vasica Nees)^{[84],[85]} The Vasa Pushpa is Tikta (Bitter), Katu Vipaka (Pungent at post digestive effect). It subsides Kapha and Pitta Doshas, and cures Kasa (Cough), Shwasa (Dyspnoea), Kshaya (Tuberculosis).
- SHANA PUSHPA (Crotalaria juncea Linn)^[86] -The Shana Pushpa is Sheeta Virya (Cold in potency), Ruchya (Tasty), Swadu (Sweet) in taste, Sara (Laxative). It alleviates Pitta, Rakta Doshas, and Raktapitta (Haemorrhage).
- SHATAPATRI PUSHPA (Rosa centifolia Linn)^{[87],[88]} The Shatapatri Pushpa is Hima (Cold in potency), Tikta (Bitter), Madhura (Sweet) in taste, Sara (Laxative), Hridya (Cardio tonic). It alleviates Kustha (Skin diseases), Daha (Burning sensation), Pitta, Rakta Dosha, Varnya (Improves complexion).
- SHALLAKI PUSHPA (Boswellia serrata Roxb)^[89] The Shallaki Pushpa is a gum-resin (Kunduru), It alleviates Kapha-Vata Doshas, Rakta Dosha (Blood diseases), Kustha (Skin diseases), Aruchi (Anorexia).
- SHAKA PUSHPA (Tectona grandis Linn. f)^[90,91]- The Shaka Pushpa is Kashaya (Astringent), Tikta (Bitter), Ruksha (Dry), subsides Prameha (Urinary diseases including diabetes), Kapha and Pitta Doshas and aggravate Vata Dosha.
- SHALMALI PUSHPA (Salmalia malabarica Schott. & Endl)^[92] The Shalmali Pushpa is Tikta (Bitter), Kashaya (Astringent), Swadu (Sweet at the post digestive effect), Grahi (Absorbent), Hima (Cold in potency), Kapha-Pitta-Asrjit (Subsides Kapha- Pitta and Rakta Doshas). The Vegetables of Shalmali flowers prepared in ghee and Saindhava Lavana (Rock salt) and given in Pradara Roga (Leucorrhoea).
- SHIGRU PUSHPA (Moringa oleifera Lam)^[93,94] The Shighru Pushpa is Teekshna (Penetrating), Ushna (Hot in potency), Katu (Pungent) in taste, subsides Kapha and Vata Doshas. It alleviates Snayu Shotha (Neuritis), Krimi (Worms), Shotha (Edema), Pleeha (Spleenomegaly), Gulma (Visceral organ diseases).
- MADHU SHIGRU (Moringa concanensis Nimmo)^[95]- The Madhu Shigru subsides Kapha and Pitta Doshas, Chakshushya (Good for eyes), Raktapittahara (Haemorrhage).
- In Bhavapraksha Nighantu the drugs were dealt systematically and the therapeutic uses of flowers are described in the following groups.

✤ KAMALA^[96]

- Botanical Name- Nelubium speciosum willd, Family- Nymphaceae
- Synonyms- Padmam, Nalinam, Aravindam, Mahotpalam, Sahasra Patram, Kamalam, Shatapatram, Kusheshayam, Pankeruham, Tamarasam, Sarasam, Sarasiruham, Bisaprasuna, Rajiva, Pushkara, Amboruha

Pharmacological Actions

- Kamala is Sheetala (Cold in potency), Varnya (Improves complexion), Madhura (Sweet), subsides Kapha and Pitta.
- It cures Trishna (Thirst), Daha (Burning sensation), Rakta diseases, Visphota (Skin eruptions), Visha (Poisonous effects), Visarpa (Herpes).
- The well blossomed Kamala flower along with its root, stem, leaf and fruit collectively known as PADMINI.^[97]
- The fresh and tender leaves of PADMINI is called as SAMVARTIKA.^[98] It cures Daha (Heat), Thrishna (Excess thirst), Mutrakrichra (Dyuria), Gudaroga (Diseases of anus).
- It is Sheetala (Cooling), Guru (Heavy), Ruksha (Drying), Vishtambhakarini (Constipative), Lavana (Salty) in taste. Subsides Pitta-Rakta and Kapha.
- The Lotus flower decoction is used as Medhya (Brain tonic) which improves memory. The flower with honey is given in Raktarsha (Bleeding piles), Heart diseases.
- The fresh leaves of Kamala is known as SAMVARTIKA, and is Sheetala (Cold in potency), Tikta (Bitter), Kashaya (Astringent) in taste. Cures Daha (Burning sensation), Trishna (Thirst), Mutrakrichra (Dysuria), Arsha (Haemorrhoids), Raktapitta (Haemorrhage).
- The fruit capsule is known as KARNIKA^[99] It is Tikta (Bitter), Kashaya (Astringent), Madhura (Sweet in taste), Hima (Cold in potency), Mukhavaishadyakrit (Cleanses oral cavity), Laghu (Light), cures Trishna (Thirst) and diseases of Rakta-Kapha-Pitta.
- The stamens are known as KINJALKA or KESHARA and are Sheetala (Cold in potency), Vrishya (Aphrodisiac), Kashaya (Astringent), Grahi (Absorbent), Cures Trishna (Thirst), Kapha-Pitta disorders, Daha (Burning sensation), Raktarsha (Bleeding piles), Visha (Poison effects), Shotha (Edema).
- The stem is known as MRINALA^[100] and Bisa. It is Sheetala (Cold in potency), Vrushya (Aphrodisiac), Pitta-Daha-Asrajit (Cures Pitta Burning sensation-Bleeding diseases), Guru (Heavy), Durjara (Difficult to digest), Swadu Paka (Sweet in post digestive effect),

Stanya (Promotes breast milk), Vata and Kapha. It is Grahi (Absorbent), Madhura (Sweet), Ruksha (Drying).

- ✤ STHALA KAMALINI^[101]
- Botanical Name- Ionidium suffruticosum, Family- Nymphaceae
- Synonyms- Padmacharini, Atichara, Avyatha, Padma, Sharada.

Pharmacological Actions

- It is Sheetala (Cold in potency), Anushna (Neither heat nor cold), Katu (Pungent), Tikta (Bitter), Kashaya (Astringent) in tastes. It is Kapha Vata Shamaka. It cures Mutrakrichra (Dyuria), Amashoolaghna (Subsides pain abdomen), Shwasa (Asthma), Kasa (Cough), Visha (Poison effect).
- ✤ KUMUDA^[102]
- Botanical Name- Nymphaea nouchaki Burm.f, Family- Nymphaceae.
- Synonyms- Kuvalaya, Kumuda, Kaireya, Sheta Kumuda.

Pharmacological Actions

It is Picchila (Slimy), Snigdha (Emulcent), Madhura (Sweet in taste), Sheetala (Cold in potency), Hridya (Good for heart).

♦ KUMUDINI^[103]

- The roots etc entire plant is known as Kumudini.
- Botanical Name- Nymphaea nouchaki Burm.f, Family- Nymphaceae.

Pharmacological Actions

- It cures Daha (Heat), Thrishna (Excess thirst), Mutrakrichra (Dyuria), Gudaroga (Diseases of anus).
- It is Sheetala (Cooling), Guru (Heavy), Ruksha (Drying), Vishtambhakarini (Constipative), Lavana (Salty) in taste. Subsides Pitta-Rakta and Kapha.

✤ VARIPARNI^[104] and SHAIVALA^[105]

- Botanical Name- Serrato phylleum, Submersum, Family- Nymphaceae
- Synonyms- Varaparni, Kumbhika, Varimuli, Khamulika, Jalakumbhi, Shaivala, Jalanili, Jalaja, Sevara

- It is Sheetala (Cold in potency), Tikta (Bitter), Laghu (Light), Swadu (Sweet), Sara, Katu (Pungent). It subsides Vata, Pitta, Kapha Doshas.
- It is Ruksha (Dry), cures Jwara Raktavikara, and Shosha Rogas.
- Shaivara is Tuvara (Astringent), Tikta (Bitter), Madhura (Sweet), Sheetala (Cold in potency), Snigdha (Demulcent).
- It cures Daha (Burning sensation), Trishna (Thirst), Pitta Dosha, Rakta (Blood diseases), Jwara (Fever).

♦ SHATAPATRI^[106]

- Botanical Name- Rosa centifolia Linn Family- Rosaceae
- Synonyms- Taruni, Karnika, Charukeshara, Maha Kumari, Gandhadhya, Lakshapushpa, Atimanjula.

Pharmacological Actions

 Shatapatri is Hima (Cold in potency), Hridya (Good for heart), Grahi (Absorbent), Vrishya (Aphrodisiac), Laghu (Light), Subsides Tridoshas, Varya (Improves complexion), Katu (Pungent), Tikta (Bitter), in taste, Pacahani (Digestants).

✤ VASANTI^[107]

- Botanical Name- Ixora parvoflora,
- Synonyms- Nepali, Saptala, Navamalika, Vasanti, Nevari

Pharmacological Actions

It is Sheetal (Cold in potency), Laghu (Light), Tikta (Bitter), Tridoshahara (Subsides Vata, Pitta and Kapha Doshas), Raktavikara Nashaka (Alleviates blood disorders).

♦ VARSHIKI^[108]

- It is a variety of jasmine flower.
- Synonyms- Shripadi, Shatpadananda, Varshiki, Muktabandhana, Belaa.

Pharmacological Actions

- It is Sheetala (Cold in potency), Laghu (Light), Tikta (Bitter), Tridoshahara (Subsides Vata, Pitta and Kapha Doshas).
- It alleviates eye, ear and Mukha diseases.

✤ MALATI^[109]

- Botanical Name- Jasminum officinale Linn Family- Oleaceae
- Synonyms- Jati, Sumana, Malati, Rajaputrika, Chetaki, Hridyagandha

Pharmacological Actions

It is Tikta (Bitter), Ushna (Hot in potency), Kashaya (Astringent), Laghu (Light). It subsides Vata, Shiro Rogas (Diseases of head), Mukha (Mouth), Danta (Teeth), Visha (Poison), Kustha (Skin diseases), Vrina (Wounds), Asr (Blood diseases)

✤ YUTHIKA^[110]

- Botanical Name- Jasminum auriculatum Family- Oleaceae
- Synonyms- Yuthika, Ganika, Ambastha

Pharmacological Actions

- The Yuthika Pushpa is Tikta (Bitter), Madhura (Sweet), Kashaya (Astringent) in taste, Katu Vipaka (Pungent in post digestive effect), Sheeta (Cold in potency), Hridya (Good for heart), Pittagna (Subsides PittaDosha), Kapha-Vatala (Aggravates Kapha and Vata Doshas).
- It alleviates Vrina (Wound), Mukha (Mouth), Danta (Teeth), Akshi (Eye), Shira (Head) diseases, Visha (Poison effect), Thrishna (Thirst), Kustha (Skin diseases).

CHAMPAKA^[111]

- Botanical Name- Michelia champaka Linn, Family- Magnoliaceae
- Synonyms- Champeya, Hemapushpa, Champa, Gandhaphali

Pharmacological Actions

- Champaka is Katu (Pungent), Tikta (Bitter), Kashaya (Astringent), Madhura(Sweet) in taste. Sheeta (Cold in potency)
- It cures Visha (Poison effects), Krimi (Worms), Mutrakrichra (Dysuria). Subsides Kapha-Vata-Rakta-Pitta.

✤ BAKULA OR MAULASHRI^[112]

- Botanical Name- Mimosa elengi Linn Family- Sapotaceae
- Synonyms- Madhugandha, Simha Kesaraka

- Bakula is Kashaya (Astringent), Katu Vipaka (Pungent in post digestive effect), Anushna (Slightly hot in potency), Guru (Heavy), Subsides Kapha, Pitta, Visha (Poisons), Shwitra (Vitiligo), Krimi (Worms), Dantagada (Dental problems).
- The powder of the flower of the Bakula is given as Nasya (Nasal administration) cures headache, fatigue, and cardiac complications.

✤ KADAMBA^[113]

- Botanical Name- Anthocephalus cadamba Miq., Family- Rubiaceae
- Synonyms- Priyaka, Neepa, Vritta Pushpa, Hali Priya

Pharmacological Actions

Kadamba is Madhura (Sweet), Sheeta (Cold in potency), Kashaya (Astringent), Lavana (Salty), Guru (Heavy), Sara (Laxative), Ruksha (Drying), Promotes Kapha-Vata and Sthanya (Breast milk).

✤ KUBJAKA^[114]

- Botanical Name- Rosa moschata Herrm Family- Rosaceae
- Synonyms- Kubjaka, Bhadratarani, Brihatpushpa, Atikeshara, Mahasaha, Kantakanda, Neela, Alikulasankula

Pharmacological Actions

 The Kubjaka Pushpa is Surabhi (Aromatic), Swadu (Sweet), Kashaya (Astringent) in taste, Laghu (Light), Sheeta (Cold in potency). Subsides Kapha and Pitta Doshas, Varnya (Improves complexion), Dahaprashaana (Alleviates burning sensation).

✤ MALLIKA^[115]

- Botanical Name- Jasminum sambac Ait, Family- Oleaceae
- Synonyms- Madayanti, Sheetabheeru, Bhupadi

Pharmacological Actions

The Mallika Pushpa is Laghu (Light), Vrushya (Aphrodisiac), Tikta (Bitter), Katu (Pungent) in taste, Kapha-Vatahara (Subsides Kapha and Vata Dosha), cures Mukha Roga (Diseases of mouth), Netra (Eye), Kushta (Skin diseases), Aruchi (Anorexia), Visha (Poison), Vrina (Wounds).

* MADHAVI^[116]

- Botanical Name- Hiptage benghalensis Kurz, Family- Oleaceae
- Synonyms- Vasanti, Pundika, Mandaka, Atimukta, Vimukta, Kamuka, Bhramarotsava

Pharamacological Actions

- The Madhavi Pushpa is Kashaya (Astringent) in taste, Hima (Cold) in potency, Subsides Vata,
- Pitta, Kapha Doshas, Laghu (Light), Daha (Burning sensation), Jwara (Fever), Unmada (Euphoria), Hikka (Hiccough), Chardi (Vomiting), Shrama (Lethargy).

♦ KETAKI^[117]

- Botanical Name- Pandanus odoratissimus (L) f. Family- Pandanaceae
- Synonyms- Soochikapushpa, Jambuka, Krikachchada, Sugandhini, Laghupushpa, Suvarnaketaki

Pharmacological Actions

 Ketaki is Katu (Pungent), Swadu (Sweet), Tikta (Bitter), in taste. Ushna (Hot in potency), Chakshushya (Good for eye diseases). It is Laghu (Light) and subsides Kapha.

✤ KINKIRATA^[118]

- Botanical Name- Acacia arabica willd, Family- Mimosaceae
- Synonyms- Kinkirata, Hemagaura, Peetaka, Peetabhadraka

Pharmacological Actions

- It is Sheetala (Cold in potency), Kashaya (Astringent), Tikta (Bitter), subsides Kapha and Pitta Doshas,
- It is Grahi (Absorbent), and alleviates Daha (Thirst), Kustha (Skin diseases), Krimi (Worms), Visha (Poison effects).

✤ KARNIKARA^[119]

- The small variety of Amalatas (Aragwadha) is called as Kantikara.
- Botanical Name- Cassia fistula Linn, Family- Caesalpinoideae
- Synonyms- Raja Vriksha, Shampaka, Chaturangula, Aarevata, Vyadhighata, Krita Mala, Suvarnaka, Karnikaara, Deerghaphala, Swarnanga, Swarnabhushana, Parivyadha, Padotpala.

- Aragwadha is Guru (Heavy), Madhura (Sweet in taste), Sheeta (Cooling), Sansranottama (Best among laxatives). It alleviates Jwara (Fever), Hridroga (Heat disease), Pittasra (Pittaja Blood diseases), Udavarta (Irregular bowel movements), Shoola (Colic),
- Its fruit is Sansrana (Laxative), Swadu (Promotes taste), Kusthagna (Cures skin diseases), subsides Pitta and Kapha. It is a very good medicine for bowel cleanser.
- Aragwadha Fruit mixed with honey and given with water cures Constipation. Aragwadha fruit grind with cow milk recommended in colic pain.

✤ ASHOKA^[120]

- Botanical Name- Saraca asoka (Roxb) De wilde, Family- Caesalpiniaceae
- Synonyms- Hemapushpa, Vanjula, Tamra Pallava, Kankeli, Pinda Pushpa, Gandha Pushpa, Nata.

Pharmacological Actions

- Ashoka is Tikta (Bitter), Kashaya (Astringent) in taste, Sheetala (Cold in potency), Grahi (Absorbent), Varnya (Promotes complexion).
- It subsides all the Tridoshas, Apachi (Lymphadenitis), Trishna (Thirst), Daha (Burning sensation), Krimi (Worms), Sosha (Emaciation), Visha (Poison effects), Rakta Vikaras (Diseases of Blood).
- The flowers are advised in bleeding defaecation, Madhumeha (Urinary disorders including Diabetes), difficulty in micturation and Ashmari (Urinary calculi).

✤ BANA^[121]

Synonyms- Amlata, Amlatana, Amlataka, Kurantaka, Varnapushpa, Mahasaha

Pharmacological Actions

It is Kashaya (Astringent), Ushna (Hot in potency), Snigdha (Demulcent), Madhura (Sweet), Tikta (Bitter in taste).

✤ SAIREYAKA^[122]

- Botanical Name- White flower- Barleria cristata Linn, Family- Acanthaceae
- Botanical NameYellow flower- Barleria prionitis Linn, Family- Acanthaceae
- Botanical Name-Red flower- Barleria cristata Linn, Family- Acanthaceae
- Botanical Name- Blue flower- Barleria strigosa Linn, Family- Acanthaceae

- Synonyms
- White flower- Shweta Pushpa, Saireyaka, Katasaarika, Sahachara, Sahaachara, Bhindi
- Yellow flower- Kurantaka
- Red flower- Kuravaka
- Blue flower- Baana, Baan, Daasi, Aartagala

- Saireyaka is Tikta (Bitter), Madhura (Sweet), and Anamla (Slightly sour) in taste. Ushna Virya (Hot in potency), Susnigdha (Demulscent), Kesharajani (Colours the hair), Kusthagna (Cures skin diseases), Vata, Rakta, and Kapha diseases, Kandugna (Itching sensation), Vishapaha (Cures poisonous effects).
- \star KUNDA^[123]
- Botanical Name- Jasminum multiflorum Andr, Family- Oleaceae
- Synonyms- Kunda, Madhya, Sadapushpa.

Phamacological Actions

• The Kunda Pushpa is Laghu (Light), Sheeta (Cold in potency). It subsides Kapha and Pitta Doshas, Shiroroga (Diseases of head), Visha (Poison effects).

✤ MUCHAKUNDA^[124]

- Botanical Name- Pterospermum acerifolium Willd) -
- Synonyms- Muchakunda, Kshatravriksha, Chitraka, Prativishnu, Muchukunda.

Pharmacological Actions

 The Muchakunda Pushpa is yellow in colour. It cures Shirashoola (Headache), Pittasr (Haemorrhage), Visha (Poison effect).

\bullet TILAKA^[125]

- Botanical Name- Wendlandia exerta DC
- Synonyms- Tilaka, Kshuraka, Shriman, Purusha, Chinnapushpaka

Pharmacological Actions

 The Tilaka Pushpa is Katu (Pungent), Ushna (Hot inpotency), alleviates Kapha and Vata Doshas, Netra Roga (Eye diseases), Krimi (Worms).

1098

✤ BANDHUJEEVA^[126]

- Botanical Name- Pentapetes phoenicea Linn
- Synonyms- Bandhuka, Bandhujeeva, Rakta, Madhyanhika

Pharmacological Actions

 The Bandhuka Pushpa is Laghu (Light), Snigdha (Demulcent), Kaphapaha (Increases Kapha and subsides Vata-Pitta Doshas), Grahi (Absorbent), Jwaragna (Cures fever), Bhuta Nashana (Alleviates external evil spirits).

✤ JAPA PUSHPA^[127]

- Botanical Name- Hibiscus rasa sinensis Linn, Family- Malvaceae
- Synonyms- Odhra Pushpa, Japa, Trisandhya

Pharmacological Actions

- Japa is Grahi (Absorbent), Keshya (Hair tonic), Vrishya (Aphrodisiac), Kapaha-Vatajit (Subsides Kapha and Vata),
- It cures Amatisara (Dysentery), lethargy, Rakta Pradara, Jwara (Fever)

✤ SINDHURI^[128]

- Botanical Name- Bixa orellana Linn, Family- Bixaceae
- Synonyms- Rakta Beeja, Rakta Pushpa, Sukomala

Pharmacological Actions

Sindhuri is Ushna (Hot in potency), Vantihara (Anti-emetic), Trishnahara (Reduces thirst), Cures Visha (Poison effects), Subsides diseases of Pitta and Rakta.

✤ MUNIVRIKSHA^[129]

- Botanical Name- Sesbania grandiflora Linn,
- Family- Fabaceae
- Synonyms- Agastya, Vangasena, Munipushpa

Pharmacological Actions

 Agastya subsides Pitta and Kapha diseases, Chaturthika Jwara (Malarial fever), Pratishyaya (Common cold). It is Tikta (Bitter), Sheeta (Cold in potency), Ruksha (Drying), Increases Vata.

- The fruits of Maricha are taken and immersed in the juice of Agasta leaves and dried in sun rays. Repeat the procedure for seven days, after seven days the fine powder of soaked Maricha is mixed in the Agastya leaves and applied to eyes, which cures night blindness.
- The juice of Agastya plant relieves Ajirna (Indigestion), when taken with Hingu and Saindhava Lavana (Rock salt) cures colic pain.
- The juice of Agastya flower cures Peenasa (Chronic rhinitis), Yoni Shoola.

✤ TULASI^[130]

- Botanical Name- Ocimum sanctum Linn, Family- Lamiaceae
- Synonyms- Surasa, Gramya, Sulabha, Bahu Manjari, Apeta, Rakshasi, Gowri, Bhutagni, Deva Dundubhi.

Pharmacological Actions

- Tulasi is Katu (Pungent), Tikta (Bitter), in taste, Hridya (Good for heart), Ushna (Hot in potency), Deepani (Appetizer).
- It alleviates Kushta (Skin diseases), Mutrakrichra (Dysuria), Rakta Vikaaras (Dieases of Rakta), Parshwaruk (Pain in flanks region), Vata and Kapha diseases.

✤ MARUBAKA^[131]

- Botanical Name- Ocimum gratissimum
- Synonyms- Maruta, Marubaka, Maruta, Maru, Phani, Phanijjaka,

Pharmacological Actions

- Marubaka is Agniprada (Stimulates appetite), Hridya (Good for heart), Teekshna (Penetrating), Ushna (Hot in potency), Pittakaraka, Laghu (Light), Ruchikaraka (Stimulates taste), Katu Vipaka (Pungent in post digestive effect), Katu(Pungent in taste), Ruksha(Dry), Sugandhita(Has good odour).
- It cures Vrischika Visha (Scorpion bite), Shleshma, Vata Doshas, Kustha (Skin diseases), Krimi (Worms).

✤ DAMANAKA^[132]

- Botanical Name- Artemesia vulgaris Linn, Family- Asteraceae
- Synonyms- Danta, Muniputra, Tapodhana, Gandhotkata, Bramhajata, Vinita, Kalapatraka.

- Damanaka is Kashaya (Astringent), Tikta (Bitter), Hridya (Good for heart), Vrushya (Aphrodisiac), Sugandhika (Fragrant smell),
- It cures Visha (Poison effects), Kustha (Skin diseases), Asra Kleda (Diseases of Blood and secretions), Kandu (Itching), and all the Tridoshas (Vata, Pitta, Kapha Doshas).
- ✤ BARBARI^[133]
- Botanical Name- Ocimum gratissimum or Ocimum pillosum Roxb, Family- Oleaceae,
- Synonyms- Barbari, Tuvari, Tungi, Kharapushpa, Ajagandhika, Parnaasha, Vanatulasi

Pharmacological Actions

- It is Ruksha (Dry), Sheetala (Cold in potency), Katu (Pungent), Vidahi (Causes burning sensation), Teekshna (Penetrating), Hridya (Good for heart), Agnipradipaka(Stimulates appetite), Laghu(Light), Pittakaraka, Kapaha-Vatahara.
- It cures Rakta Vikara (Blood diseases), Kandu (Itching), Krimi (Worms), Visha (Poison effects).

CONCLUSION

By the above discussion it is clear that for several centuries ayurvedic practitioners have acknowledged the therapeutic properties of certain flowers dealt as the integral part of *Dravyaguna Vijnana* (Indian Pharmacology) and highlighted the medicinal values which helps in the alleviating the diseases and maintains the health of the person. The clinical application is well explained in the *Ayurvedic* classical texts. The essential oils are prepared from the dried flowers as the essential oils are more potent. The medicinal flowers possess anti viral, anti-inflammatory, antipyretic, analgesic, mood stabilizing agents. Here an attempt is made to screen out the Charaka Samhita, Sushruta Samhita and Bhavaprakasha Nighantu related only medicinal flowers and their therapeutic effects.

This could be the new research area where one should concentrate on the potent medicinal flowers. Further scope of study is to cultivate such medicinal flowers and evaluate their pharmacological actions by experimentally as well as clinical trials.

REFERENCES

- Acharya, C., Charaka, S. (2002). Sutrasthana 4th chapter, Shloka No-34,35 Charaka Chandrika Hindi commentary of Agnivesha, edited by Dr. Bramhananda Tripathi, Chaukhamha Surabharati Prakashana, Varanasi, Reprint, 90.
- Acahrya, S., Sushruta, S. (2002). Purvardha, Sutrasthana 38th chapter, Shloka No-41,47,46,39,24, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, 187.
- Acahrya, S., Sushruta, S. (2004). Purvardha, Sutrasthana 39th chapter, Shloka No-8, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-191.
- Acahrya, S., Sushruta, S.(2008). Purvardha, Sutrasthana 46th chapter, Shloka No-282, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-266.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 940, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 174.
- Acharya Bhavamishra of Bhavaprakasha Nighantu. (2006). Pushpa Varga, Shloka No-61, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 333.
- Pandit, N., Raj, N., Prabhadradi, V. (2003). Shloka No- 22-25, redacted by Indradeva Tripathi, Varanasi, Chaukhamba Krishnadas Academy, 268.
- Acharya Bhavamishra of Bhavaprakasha Nighantu. (2006). Pushpa Varga, Shloka No-23-24, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 234.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 27, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 8.
- Pandit, N., Raj, N., Karaviradi, V. (2003). Shloka No- 94, redacted by Indradeva Tripathi, Varanasi, Chaukhamba Krishnadas Academy, 316.
- Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpa Varga. (2006). Shloka No-41,
 by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 326.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 364, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 68.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 1535, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 630.

- 14. Acahrya, S., Sushruta, S., Purvardha, Sutrasthana 46th chapter, Shloka No-284, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-266.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 1536, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 630.
- Acharya Bhavamishra of Bhavaprakasha Nighantu. (2006). Pushpa Varga, Shloka No-48,
 by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 328.
- Acahrya Sushruta, Sushruta Samhita, Purvardha, Sutrasthana 46th chapter, Shloka No-284, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-266.
- 18. Acharya Kaiyadeva, Kaiyadeva Nighantu, Oshadhi Varga. (1979). Shloka No- 814, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 151.
- 19. Acharya Kaiyadeva, Kaiyadeva Nighantu, Oshadhi Varga. (1979). Shloka No- 338, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 64.
- Acharya Kaiyadeva, Kaiyadeva Nighantu, Oshadhi Varga. (1979). Shloka No- 946, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, Page No-174.
- Bhagwan, D., Madanapal, N.(1991). 8th Chapter, Abhayadi Varga, Shloka No- 123, B. Jain publisher's pvt. Ltd, first edition, New Delhi, 41
- 22. Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 889-891, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 165.
- 23. Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 865-866, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 161.
- Prof Priya, V.S., & Dr. Guru, P.S. (2002). Dhanwantari Nighantu, Karaviradi Varga, Shloka No- 137, Varanasi, Chaukhmbha Orientalia, Third edition,146.
- 25. Pandit, N., Raj, N., Karaviradi, V. (2003). Shloka No- 198-201, redacted by Indradeva Tripathi, Varanasi, Chaukhamba Krishnadas Academy, 337.
- 26. Acharya, C., Charaka, S. (2002). Sutrasthana 27th chapter, Shloka No-115-117, Charaka Chandrika Hindi commentary of Agnivesha, edited by Dr. Bramhananda Tripathi, Chaukhamha Surabharati Prakashana, Varanasi, Reprint, 514.
- 27. Acharya, C., Charaka, S. (2002). Sutrasthana 25th chapter, Shloka No-40, Charaka Chandrika Hindi commentary of Agnivesha, edited by Dr. Bramhananda Tripathi, Chaukhamha Surabharati Prakashana, Varanasi, Reprint, 454.

- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 118, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 24.
- Acharya Bhavamishra of Bhavaprakasha Nighantu. (2006). Pushpa Varga, Shloka No-36, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 324.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Arga, Shloka No- 286, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 55.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 418, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 77
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 1445, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 268.
- 33. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpa Varga.(2006). Shloka No-3, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 316.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 378, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 70.
- Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 936, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 172
- 36. Acahrya, S., Sushruta, S., Purvardha, S.,(1978). 46th chapter, Shloka No-281, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-266.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 684, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 126.
- Prof Priya, V.S., & Dr. Guru, P.S. (2002). Dhanwantari Nighantu, Chandanadi Varga, Shloka No- 12, Varanasi, Chaukhmbha Orientalia, Third edition, 93.
- Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 895, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 165.
- 40. Acahrya, S., Sushruta, S., Purvardha, S.(1989). 46th chapter, Shloka No-284, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-266.
- 41. Acharya, B., of Bhavaprakasha, N., Pushpa, V. (2006). Shloka No-54, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 330.
- 42. Pandit, N., Raj, N., Karaviradi, V.(2003). Shloka No- 101, redacted by Indradeva Tripathi, Varanasi, Chaukhamba Krishnadas Academy, 317.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 1640, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 648.

- 44. Acahrya, S., Sushruta, S., Purvardha, S.(1987). 46th chapter, Shloka No-288, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja
- 45. Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-266.
- 46. Acharya, B., of Bhavaprakasha, N., Pushpa, V. (2006). Shloka No-43, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 326.
- 47. Acharya, K., Kaiyadeva, Oshadhi, V.(1979). Shloka No- 31, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 9.
- 48. Pandit, N., Raj, N., Karaviradi, V.(2003). Shloka No- 57-58, redacted by Indradeva Tripathi, Varanasi, Chaukhamba Krishnadas Academy, 308.
- 49. Acharya, B., of Bhavaprakasha, N., Pushpa, V.(2006). Shloka No-32, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 323.
- 50. Acharya, B., of Bhavaprakasha, N., Pushpa, V. (2006). Shloka No-28, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 322.
- Acharya, K., Kaiyadeva, N., Oshadhi, V., Shloka.(1979). No- 99, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 22.
- 52. Acharya, B., of Bhavaprakasha, N., Pushpa, V. (2006). Shloka No-56, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 331..
- S3. Acharya, B., of Bhavaprakasha, N., Pushpa, V., Shloka No-63, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 333.
- 54. Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 307-311, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 59.
- 55. Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 1072-1074, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 198.
- Shloka No-187, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 173.
- 57. Prof Priya, V.S., & Dr. Guru, P.S., Dhanwantari, N., Shatapushpadi, V.(2002). Shloka No- 48, Varanasi, Chaukhmbha Orientalia, Third edition, 78.
- Shoka No- 277, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 53.
- Shloka No- 883, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 163.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 130, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 27.

- Prof Priya, V.S & Dr. Guru, P.S., Dhanwantari, N., Karaviradi, V.(2002). Shloka No-139, Varanasi, Chaukhmbha Orientalia, Third edition 2002, Page No- 146.
- 62. Acharya, K., Kaiyadeva, N., Oshadhi, V., Shloka.(1979). No- 463, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 85.
- Acharya, K., Kaiyadeva, N., Oshadhi, V., Shloka. (1979). No- 834, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 155.
- 64. Acharya, K., Kaiyadeva, N., Oshadhi, V., Shloka. (1979). No- 38, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 10.
- Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 899, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 166.
- Prof Priya, V. S., & Dr. Guru, P.S., Dhanwantari, N., Chandanadi, V.(2002). Shloka No-16, Varanasi, Chaukhmbha Orientalia, Third edition, 94.
- 67. Pandit, N., Raj, N., Karaviradi, V.(2003). Shloka No- 65-66, redacted by Indradeva Tripathi, Varanasi, Chaukhamba Krishnadas Academy, 310.
- 68. Acharya, B., of Bhavaprakasha, N., Pushpa, V. (2006). Shloka No-33-35, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 323.
- 69. Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 356, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 67.
- 70. Acharya, B., Bhavaprakasha, N., Pushpa, V.(2006). Shloka No-57, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 331.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 585, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 107.
- Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 23, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 7.
- Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 458, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 84.
- Acharya, B., Bhavaprakasha, N., Pushpa, V. (2006). Shloka No-40, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 325.
- Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 261, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 50.
- Acharya, B., Bhavaprakasha, N., Pushpa, V.(2006). Shloka No-5, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 330.

- 77. Acahrya, S., Sushruta, S., Purvardha, S.(1997). 46th chapter, Shloka No-284, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-266.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 876, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 162.
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 666, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 123.
- Acharya, B., of Bhavaprakasha, N., Pushpa, V. (2006). Shloka No-29-30, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 322.
- Pandit, N., Raj, N., Karaviradi, V. (2003). Shloka No- 98, redacted by Indradeva Tripathi, Varanasi, Chaukhamba Krishnadas Academy, 316.
- Prof Priya, V.S & Dr. Guru P.S. (2002). Dhanwantari Nighantu, Chandanadi Varga, Shloka No- 40, Varanasi, Chaukhmbha Orientalia, Third edition, 98.
- Acharya, K., Kaiyadeva, N., Oshadhi, Varga. (1979). Shloka No- 1127 redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 208.
- Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 850, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 158.
- Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 12, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 6.
- 86. Acahrya, S., Sushruta, S., Purvardha, S.(2006). 46th chapter, Shloka No-281, Ayurveda Tatva Sandipika, Hindi commentary, edited by Kaviraja Dr. Ambikadatta Shastry, Chaukhamba Sanskrit Samsthan, Varanasi, Reprint, Page No-266.
- 87. Acharya, C., Charaka, S.(2002). Sutrasthana 27th chapter, Shloka No-104, Charaka Chandrika Hindi commentary of Agnivesha, edited by Dr. Bramhananda Tripathi, Chaukhamha Surabharati Prakashana, Varanasi, Reprint, 513.
- Prof Priya, Vrat, S., & Dr. Guru, P.S., Dhanwantari, N.(2002). Amradi Varga, Shloka No-140, Varanasi, Chaukhmbha Orientalia, Third edition, 175.
- Acharya, B., Bhavaprakasha, N., Pushpa, V.(2006). Shloka No-23, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 320.
- 90. Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 863, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 160
- Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 807, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 150.

- Acharya, B., Bhavaprakasha, N., Vatadi, V.(2006). Shloka No-78, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 361.
- 93. Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 812, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha Publications, 151
- 94. Acharya, B., Bhavaprakasha, N., Guduchadi, V.(2006). Shloka No-105, by Dr. Bulusu Sitaram, Volume 1, Chaukhambha Orientalia, Varanasi, First edition, 255.
- 95. Acharya, K., Kaiyadeva, N., Oshadhi, V.(1979). Shloka No- 748, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 138
- 96. Acharya, K., Kaiyadeva, N., Oshadhi, V. (1979). Shloka No- 748, redacted by Sharma P.V., 1st edition, New-Delhi, Chaukhambha publications, 138.
- 97. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-1-5, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 276.
- 98. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-6,7, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 277.
- 99. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-8,9, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 277.
- 100. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-10, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 278
- 101. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-11, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 277
- 102. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi, Shloka No-12,13, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 278
- 103. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi, Shloka No-14, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 278
- 104. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Shloka No-15, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 278.
- 105. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-16, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 279.
- 106. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-17, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 279.
- 107. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-18, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 279.
- 108. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-19,20, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 279.

L

- 109. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-21, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 280.
- 110. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-22, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 281.
- 111. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-23,24, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 282.
- 112. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-25,26, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 282.
- 113. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-27,28, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 283.
- 114. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-29 by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 284.
- 115. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-32, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 284.
- 116. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-32.33, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 284.
- 117. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-35, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 286.
- 118. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-37, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 286.
- 119. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-38,39, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 288
- 120. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-40,41, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 289.
- 121. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-42, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 289.
- 122. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-43,44, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 289.
- 123. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-45, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 291.
- 124. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-47,48,49, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 291
- 125. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-50, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 292

- 126. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-51, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 292.
- 127. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-52, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 293.
- 128. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-53, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 293.
- 129. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-54, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 294.
- 130. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-55, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 295.
- 131. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-56,57,, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 295.
- 132. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-58,59, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 296
- 133. Acharya Bhavamishra of Bhavaprakasha Nighantu, Pushpadi Varga, Shloka No-60,61,62, by Dr.Vishwanath Dwivedi, Motilal Banarasidas, Delhi, 6th Edition 2015, Page No- 297.